

MATTHEW MARKS GALLERY

523 West 24th Street, New York, New York 10011 Tel: 212-243-0200 Fax: 212-243-0047

# ARTFORUM

## BEST OF 2020

EACH DECEMBER, *Artforum* invites a group of distinguished critics, curators, and artists from around the world to consider the year in art. Ten contributors count down their top ten highlights of 2020, while three others select the single exhibition or event that, for them, rose above the rest.

### TIM GRIFFIN

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#### TRISHA DONNELLY (MATTHEW MARKS, NEW YORK)

It's impossible for me to see Donnelly's sculptures apart from questions of time. Invoking classical form, they seem ruins in advance—projecting the passing of our current era, just one within a sequence of so many others—or better, disrupting any such sequence by realizing a past embedded in our present, so that her works are like stone ghosts. (This last sense is augmented by the barely seen ripples and ridges in their surfaces, which can suggest the work of masonry sects or eons of erosion.) Here, such cultural contingency was only amplified by the white-cube frame broken by the artist, who opened one rear door and removed another to reveal a brick-lined interior vestibule exposed to the elements.



View of "Trisha Donnelly," 2019–20, Matthew Marks Gallery, New York. All works: *Untitled*, 2019.