

MATTHEW MARKS GALLERY

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THE ART NEWSPAPER

Our picks of the must-see shows to see in New York in November

From new works by Tschabalala Self at Galerie Eva Preisenhuber to Martin Puryear's Venice Biennale commissions at Matthew Marks

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Martin Puryear

Until 19 December at Matthew Marks, 522 West 22nd Street, Manhattan

The US artist Martin Puryear, known for his remarkably poetic and meditative approach to sculpture, presents a series of monumental works made from wood, bronze and other materials that conceptually reference themes ranging from politics to nature in his exhibition at **Matthew Marks**. Of the six works on view, five made were shown at the 58th Venice Biennale last year, where Puryear was chosen to represent the US Pavilion. Among the pieces making their New York debut is the evocative work *A Column for Sally Hemings*, a cast iron and painted tulip poplar work that pays homage to the enslaved woman who bore five of Thomas Jefferson's children, with a base modelled after Jefferson's home in Virginia. "I value the referential qualities of art, the fact that a work can allude to things or states of being without in any way representing them," Puryear wrote in 2007. "The most interesting art for me retains a flickering quality, where opposed ideas can be held in tense coexistence."—*Gabriella Angeleti*